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# My Sister's Song



## Synopsis

The warrior Mithra must repel a Roman legion alone and armed only with one very tasty weapon. New York Times bestselling author Gail Carriger presents a short story about a woman warrior set in ancient times. To protect her lands and her tribe, Mithra comes up with a sticky solution to an impossible problem. This story was Carriger's first professional sale. (4,000 words ~ 9 pages) Initially published in *Sword & Sorceress XVII* (1998).

## Book Information

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## Customer Reviews

There were a few typos and inconsistencies that were noticed but that didn't detract too much from the text. The story itself is told consistently and compellingly by a intriguing and strong female narrator. There's enough action to keep things interesting, the story is well-paced. The imagery is amazing. A wonderful introduction to a little-known historical fact.

This is a short story written back in the day by the prolific Parasol Protectorate writer (how's that for

alliteration). Set in ancient Roman times, it tells the tale of a warrior woman who comes up with an ingenious way of defending her village from the invading Roman legion. I liked it very much and highly recommend it! Disclaimer: I lived in Rome and studied there for a semester, so I'm partial to all things Roman. But if you enjoy ancient Rome, I think you'll enjoy this tale.

This was an enjoyable, short tale of resistance to the Centurions of Rome; however, I do not understand why it was not edited properly prior to publication. Usage errors such as loose for lose are distracting and took away some of my enjoyment.

Rome! If you're like me, you think Roman Empire, gladiators, colosseum. Rome who conquered Britain, much of Europe and North Africa. Rome glamorous in myths, tales, novels and movies. I never paid attention to the victims of Rome. Until now that is. Here's a what if story. The vastly outnumbered, outgunned underdog. With no apparent hope to stand against them. This is the story of a young female warrior. She uses wits and knowledge along with a strange apparently harmless substance to defeat the Romans.

Really liked this. Was very interesting and based on historical fact which I found interesting. It was also interesting to read something by Gail Carriger not set in a steampunk/alternate history setting. This is more straight historical fiction and was really really interesting and absorbing to read.

Having read the exploits of the Woolsey castle, have given me hope that all stories would be epic in nature and entertaining in dialogue. "My sisters song". Though several hundred years removed from the throws of Victorian era London and the Empire have not diminished in the least. The overall character builds in "My sisters song" are very well detailed and the stories backdrops are intelligibly constructed to convey authentic-ism one could almost feel the cool shadows of the forest and hear the clanks of the Roman phalanx. My one and only qualm is the brevity, which is to be expected in a short story, however, and this may be that I'm a glut for Miss Carriger's writing, but the story itself feels as though it deserves to be in a much larger novel format. All that aside The story is a wonderful quick read and a good example of what might be expected in the future. (I do very much hope so.)

This story has many more rough edges on it. I am glad to see the progress that the author made over time from this work. The concept is nice and it does give some nice possibilities from a

historical point of view. Short and sweet, if you have read the rest of the Cannon you should read this also.

The story and writing are clever and clear. It's quite good as far as it goes. However, this definitely an early, early short work. Carriger simply doesn't take the time to develop her characters or display her fine sense of humor and command of scholarly historical minutia as she does in her later novels. I'd say this was something for dedicated fans with a burning (and I mean burning) desire to collect everything she's written.

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